

Call out for Curating Visibility Co Producers

How to join one of our groups that helps to decide what to show in our museums.



**easy
read**

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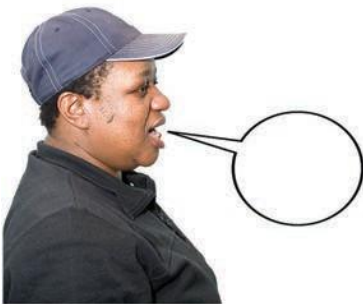


Who we want to join our groups

Do you love history?



Do you want to know more about the things people put in museums?



Do you want a say in how we show **collections** in our museums?

Collections are groups of things that go together. Things like:



● A collection of pots

or



● Paintings that have all been done by the same person.



We want people to help us look at some collections in our museums. All of the museums are in England.



We want to hear from people who are:

- Deaf



- Disabled



- Neurodivergent. This means thinking in a different way. Your brain works in a different way to most people.

About the groups



Curating Visibility is a project that helps Deaf, disabled and neurodivergent people to get **work placements** in museums.



A **work placement** is when a person goes to work somewhere for a short time. They learn about the job and get new skills.



Fellows

We call people on our work placements **Fellows**.



We have 6 fellows working in 6 museums. They have been looking at the collections in the museums.



The fellows are looking at how to show the **lived experience** of disabled people in the collections.



Lived experience means you know what it is like to be Deaf, disabled or neurodivergent yourself.



The fellows want the groups to help with **digital things** that will show people's lived experience.

Digital means things like recording voices and using computers.



The first 3 museums looking for people to join the groups are:



- The Food Museum in Stowmarket.



- The Imperial War Museum in Duxford.



- Dover Museum in Dover.

What you will do in the groups



The groups will meet 8 times.
The groups will be run by the fellows and the museums.



You will look at the collections and the work that the fellows have done.



Together you will choose what to show and tell people about in the museum.



You will help the fellow make digital things.



Then these will be shown in the museums over the summer.



Dover Museum in Dover



Karl is the fellow at this museum.



He is looking at what parts of the museums collection tells you about disabled people in Dover.



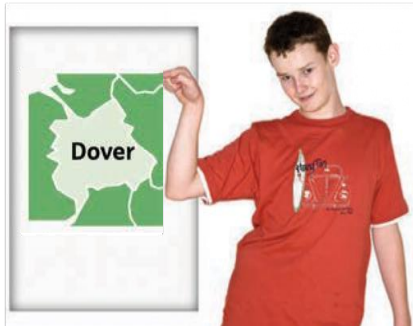
Karl wants 8 people who are part of the Dover district community to join the group.



The group will look at disability, **travel** and **movement** of people.



Travel means how people get around.



Movement means why people came to Dover or left Dover.



The group will look at the stories we have found about travel and movement.



Karl also wants the group to tell their own stories about travel and movement.



The group will share ideas about how to show this work in the museum.



If you would like to join this group,
please email:

Karl Mercer

karl.mercer@dover.gov.uk

or

Catherine Holt

catherine.holt@dover.gov.uk



About some of the pictures we have used



Some of the pictures in this call out are owned by other people. Here is where the pictures are from.



On page 4

A picture of the Churchill Tank from the Imperial War Museum.

The reference number for this picture is IWM (HU 104157).



On page 7

A picture of Gertrude Caroline Ederle from the National Portrait Gallery, Smithsonian Institute.